



**Featuring: Rich Harrington, steel guitar; Pete Tambroni, bass; Sarah Avampato, vocals; Marcus David, drums/percussion; Katie Bender, violin; Tim Wais, vocals, guitar**

**Jungle of Cities is a Chicago-based ensemble that plays original music rooted in traditional electric folk but fully engaged with the immediate present and mixed with a message that calls to one's conscience.**

Formed in 2008, the band breathes life into the cinematic lyrics of Tim Wais. The music consistently charts a course between appealing to the familiar Americana tradition and opening a fresh cut edge, with lyrics drawn from the disturbing history being made in these times. Drawing on inspiration from Brecht, Orwell, Ginsberg, Ferlingetti and modern writers Chris Hedges and Jared Diamond, a Jungle' composition typically, is full of darkness and hope, mixing poetry, anger and longing and a heady stream of haunting alt-pop melodies. The songs are dramatic, disturbing, contemplative, rousing and very topical, engaged in questions of power and peace, control and humanity and asking us to rise above our fear and find our greater human self.



**Marcus David, drums/percussion:** a well-traveled drummer, graphic artist, and raconteur. He spent 15 years in California playing & recording with the likes of Clover w/Huey Lewis, Albert King, Nick Gravenites and guitar legend John Cipollina. Returning to Chicago, he played gigs with Sunnyland Slim, Magic Slim, and was in the house band (Blue Watusis) at Buddy Guy's Legends. In 1997, Marcus joined The Fat Guys Band, where they burned up the roadhouse circuit.

**Tim Wais, vocals, guitar:** Briefly in the 70's, "T" introduced his brand of ragged acoustic punk "Quixote-like" to the Chicago folk landscape. Playing venues, now long gone, such as Gate of Horn and Earls et al, No less than legends Ginni Clemmons and Bob Gibson heard and liked the work. But next came an all too lengthy self-imposed imprisonment that helped stew the songwriting juices but did nothing for T's popularity. So now at 50 he's back with a mission to save humankind with an F sharp.

**Sarah Avampato, vocals:** Transplanted to Chicago in 2006, Sarah has performed in various vocal and instrumental groups both here and in her former home state of Pennsylvania. She brings a powerful voice and deep thoughts about what music should be.

**Katie Bender, violin:** Hailing from the wilds of the Upper Peninsula of Michigan, Katie ventured to Chicagoland in pursuit of a profession in Music Therapy. In her explorations of the area, she hunted down Jungle of Cities to explore new styles, and get jazzed by speaking out about social justice through sound.. As an avid musicmaker, she feels most at home creating in a community (or a jungle).

**Rich Harrington, lead guitar** Rich Harrington aka "Swingin' Dick Lee" took up the guitar on February 10, 1964. In the late seventies Richie Lee dimly recalls entering the music industry, pedal to the floor and in four wheel drive, as visionary, manager, soundman and emcee for the infamous Space Place industrial conglomerate which controlled Chicago's early '80's punka-locka scene with an iron fist. To the music industry's great relief, he then promptly rolled it, and was thrown unconscious over a metaphorical guardrail and into a 'real life coma' which lasted more than twenty years... Rich now plays Fender Telecaster and Stringmaster steel guitars, Rickenbacher lap steel.

**Peter Tambroni, Bass:** educator, writer, and photographer in suburban Chicago. He received his Master of Music in Double Bass Performance from the University of Illinois at Urbana - Champaign and his Bachelor of Music in Music Education from the Crane School of Music in Potsdam, N.Y.

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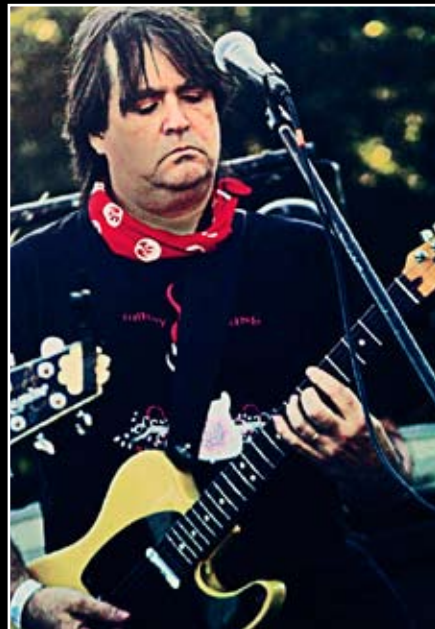
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